# The Collegian

SAINT MARY'S COLLEGE

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TWENTY-THIRD YEAR

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## EDITORIALS

### CATHOLIC PATRIOTISM

DESPITE the constant agitation of some clans of the K. K. K. and of other anti-Catholic organizations, despite the rumors that are so foolishly circulated concerning the militaristic ambitions of the Pope of Rome, and despite the tales of martial preparation that goes on, or is supposed to go on, in the hidden basements of large Catholic churches, the Catholic people are still being taught reverence for government. They are taught patriotism of a kind that, in time of great wars, makes for the willing sacrifice of life, for the infinite sacrifice on the part of those at home, that stimulates in all the unselfishness to protect and fight for the native land. It is not chauvinism that Catholics are taught; nor politics; for both chauvinism and politics are superficial things. It is rather a fundamental love of country arising out of the deeply ingrained respect for authority that smoulders in the heart of ever true Catholic.

Authority! That is the word. Catholics live by authority, they do everything by authority, they submit every minute of their lives to the authority of God and of God's immediate ministers, the Pope and priests of Rome. Theirs is not a tyranny as modernists suppose. Catholics are not enslaved by the necessity of going to Mass on Sundays, or by the necessity of abstaining from flesh meat on Fridays, or by the necessity of thinking purely and acting chastely and speaking cleanly. On the other hand, they secure more actual freedom when they do these things, because they are submitting themselves to a will that is divinely right.

A great objection to this whole ideal sketch is raised by non-Catholics. Indeed, the objection applies not only to matters of patriotism, but to every phase of religion and life. They ask: "If Catholics are supposed to be so right-living, why is it that Jake does not attend Mass consistently? Why does Oscar get infernally drunk several times in a month? Why does Bill talk viciously of the Church and her priests?" And in plain fact, we ourselves rise to ask why. Why is that no rule on earth is followed by everybody all of the time? Why is it that human nature is weak enough to make mistakes? Why cannot Catholics all be good Catholics?

Unfortunately we have to admit that many people do not follow their religion strictly, and we must rely upon the time-worn refutation: one cannot judge a system by the bad individuals incorporated in that system. Logically, we have only to show that in one single instance in history Catholicity has been followed to the letter, and we prove that such a thing is possible. And we have only to indicate a number of perfect Catholics, and we prove that such a thing is practical. We point to our saints.

Accordingly Catholics merit greater freedom by bowing to authority. Authority is taken for granted, not in the sense that Catholics are weaklings prone to cringe at every signal of command, but rather that they are big men, disciplined with the rules of morality. And just as we observe authority in matters of religion, so we observe authority in matters of government. We are taught respect for government, even though a government be the perpetrator of such foolish things as eighteenth amendments. We are taught to be patriots; patriots of God and patriots of our country!

### LUTHER BURBANK

NOW that Luther Burbank has quietly died after a lingering illness, people can raise their heads in forgetfulness of the spectacular events of a few months past when the venerable horticulturist proclaimed himself an infidel, "like Christ was an infidel." In reality, Christ was not an infidel; neither was Burbank. He merely got a little muddled, used a term inaccurately, and then the babble took hold of matters, converting a peaceful, gentle naturalist into a firm, dignified and unphilosophic philosopher.

The occurrence was unfortunate because it showed Burbank in a wrong light; and coming as it did, just before his death, made possible a great prejudice in the minds of many devoted persons of unintelligent religious convictions. But the man's religious slips will cause no more comment. They were slight and will not last; it is his work as a scientist that will forever bring glory to the name of Burbank.

The world gave him many names, chief among which is "The Plant Wizard." We think Burbank did not like that name, for he was no wizard. He did marvellous things, crossing flowers and plants and bulbs with remarkable results, but he was no wizard in a common connotation. The God that he so strongly believed in gave him the genius to see these horticultural possibilities and he made them real;—but he was no wizard. Neither was he a creator, as many indiscriminate sentimentalizers and bosh journalists will have him. He was a "creator" only in the sense that a poet is a creator of thought beauty; or a painter a creator of color beauty; or a musician a creator of sound beauty; or a sculptor a creator of stone beauty.

But aside from the possible disparagements (which will be so only in disparaging minds), Burbank stands as the most prominent layman of California history. Names like Johnson or Phelan or Rolph or Dollar or Fleishacker or Sutro or McInerney or Scott or Galway will all have been forgotten in years coming; but not so with Luther Burbank. So long as plants and flowers grace the barrenness of earth Burbank will be commemorated in numberless beauties of floral life. So long as men study plant culture they will look back to the masters like Mendel and Burbank. And just as Mendel grew in greatness after his death, so Burbank will outgrow even the present good esteem in which the world now holds him.

To name his achievements one would have to examine a goodly number of things. Chief among them are the Burbank potato, world-famous; the spineless cactus, which made an edible substance out of a useless desert overgrowth; various forms of the prune; improved variations of the dahlia, walnut, ash, apple, of berries, grasses, and grains. All of these responded to the touch of Luther Burbank's selective hand. He hastened the process of floral evolution, eliminating here what proved to be undesirable, retaining there what would make for greater productivity and beauty.

And even though Burbank caused a universal rustle by declaring himself inaccurately in terms of religion, (and incidentally killing himself trying to answer the thousands of inquiries that came to his home shortly thereafter) that same old world will soon forget his momentary lapse and will keep a good eye on his good achievements. Burbank was not a philosopher or religious specialist; he was a great scientist and a plant specialist. Forever his name will be connected with flowers and plants and bulbs and trees, and we think God will also remember him for those same wonderful things.

### THE TRACK TEAM

UNDER the direction of Coach Smithson and under the stalwart leadership of a courageous captain, the Saint Mary's track team has shown signs of remarkable improvement in the last few weeks. The start of the season was graced with an overwhelming defeat, which, despite the tremendous score, was encouraging rather than dismaying. The next meet, with the Olympic Club, was an improvement. The more recent meets with San Jose and Pacific were still better improvements. Each encounter has discovered more capable men, and the squad has grown from a mere nothing at the beginning of the year to a respectable aggregation.

The recent movement of the student body toward making track a major sport at Saint Mary's has had nothing but a salutary effect. It has invested the sport with a prestige that it would never have attained had it remained minor; and it has provided an emblem and awards that will act as stimuli to greater and more serious training.

To Captain Collins goes a word of appreciation. Twice he has faced the meetings of the student body with a plain statement of the track team's condition and has called upon the able men to give their services for the building up of a real squad. He got results, excellent results. But still there are some who are cringing behind the veil of past reputations, afraid perhaps, to lose something of their juvenile prestige. It is these men whom Captain Collins is still after. And it is these men who are shirking a duty by remaining demure young chaps while they could just as well be demure young track stars.

—L. V. P.

## A MODERN MONK

BROTHER Azarias was born in the county of Tipperary, Ireland, on June 29, of the year 1847. His birthplace was the neighborhood of Killenaule, where a number of men since prominent in the church in America, first saw the light of day. Among them were Archbishop Feehan of Chicago, Archbishop Ryan of Philadelphia, and Brother Patrick, who died in Paris after holding for many years the arduous office of assistant superior-general of the Christian Brothers.

The family name was Mullany, and Brother Azarias was baptized Patrick Francis. The first ten years of his life were spent in his native town, partly in his father's house. For many years he was under the care of an aunt. His father emigrated to America in 1851, and thinking his eldest son too delicate for the fatigues of the journey, left him behind in his aunt's care. The aunt was a woman with a good education, and under her guidance the boy first learned to study and love books. She directed his efforts and formed his tastes, and with the aid of a competent schoolmaster of the town, she made the lad a good student before he left Ireland.

Mr. Mullany, with his family, settled in Deerfield, a small village in central New York. Here their religion and nationality were at first objectionable to the prejudiced natives, but the sincerity and wholesomeness characteristic of the Irish race, soon endeared the Mullany family to the villagers. Patrick and his brother, John, attended the union school at Deerfield, until they were old enough to make the three mile journey to the Brothers' school in Utica. Under the guidance of the good Brothers, Patrick became a well founded scholar at an early age, and was soon known for his capabilities and his endeavors. The boy was not long in the care of the Brothers when his vocation for the religious state took form, and was made known to his teachers and some of his friends. The latter hardly received the news with enthusiasm. To the Irish mind of the time it was almost inconceivable that men who were able, should become "teaching monks," not priests. Young Mullany felt drawn to the life of study, teaching and retirement from the world. On the eve of the feast of Sts. Peter and Paul, June 29, 1862, Patrick Mullany laid aside for ever the habit of a civilian, and donned the black robe and white collar of his order, accepting the name that he was to make famous—Brother Azarias.

From his novitiate in New York, Brother Azarias went to teach in the city of Albany, where the Brothers had many parochial schools and also an academy for advanced learning. He readily took to his duties and in his spare time he made a deep study of astronomy and higher mathematics. He spent some time in Albany, at Manhattan College in New York, in Philadelphia, where he could scarcely be kept off the roof in his study of astronomy, until he was made professor of mathematics in Rock Hill College, near Baltimore, at the age of nineteen. He plunged into work with ardor, teaching and studying with equal zeal and capably handling courses in astronomy, analytical geometry, analytical mechanics and calculus. His ardor for mathematics began to cool, but it grew intensely for philosophy. In order to go into the very depths of philosophy, Brother Azarias studied and knew Sandscrit, Greek, Latin, German, French, and Italian. His knowledge of the history of philosophy coupled with his thorough comprehension of the Catholic view of the science, prompted him to write a series of essays disproving the teachings of Emerson and his Transcendentalists. "Essays on Philosophy" brought instant fame to their scholarly author, although an accusation was hurled that the references were taken from an encyclopedia and not from the writer's depth of knowledge, which was instantly disproved.

From the publication of his first book at the age of twenty-seven years, until his death in 1893, Brother Azarias was the personal and intimate friend of men prominent in civil, ecclesiastical and literary circles. The influence which Brother Azarias exerts on a later day is shown by the esteem in which his memory is held by a grateful following. He was one of the founders and lecturers at the Catholic Summer School and as President of Rock Hill College his advice was an impetus to educational advancement. By his writings as a teaching monk, Brother Azarias has done much to secure a recognition of high standards in our Catholic colleges and universities.

—JOHN M. HALLY, '28

BUY AN ANNUAL—AN INVESTMENT IN SELF RESPECT.

## CHERCHEZ LE NOM!

A survey of the motives which prompt the adoption of pen-names by leading men and women of the literary world, should prove of interest to any student of literature. Is it merely a bit of fancy which causes an author to discard his own name for a nom de plume? Is it a desire to escape responsibility by resorting to the anonymous? Or are there sounder reasons to justify the practice.

Surely it was not a literary cowardice which prompted Jonathan Swift to adopt, on one occasion, the name "Bickerstaff", a nom de plume which was to be glorified still later by Richard Steele of "Spectator" fame. Swift was fearless, even brutal, in his literary thrusts at the customs and practices of his time; and it could hardly be said that the presentation of his satire, poking fun at a popular astrologer, was made under the title of the "Bickerstaff Almanac" in order that the author could escape responsibility. Rather it could be reasoned that the application of the "Bickerstaff" appellation was a finishing touch, added to the work for the purpose of emphasizing a general vein of irony.

We can see something of the same line of nom de plume reasoning in the creation of "Deidrick Knickerbocker" by Washington Irving. The open sham of authorship when combined with the imaginary researches of the mythical historian, pointed out, all the more, the absurdities of a history of New York being circulated at that time. The pen-name in itself was enough to make the public chuckle; and the eventual result was the success of the "Knickerbocker History of New York."

One of the shining examples of a pen-name which became popularized to such an extent that it overshadowed the true name of the writer, is that of Mary Ann Evans who will always be known in the literary world as "George Eliot." It is an instance which resembles the growth of a constructed thing until it controls its maker. As long as "George Eliot's" moralistic works live, the secret identification of the author will always be contained in an explanatory footnote.

In the case of John Ruskin and Charles Dickens we see two authors who veiled their identities until such time as were their writings recognized as meritorious. The former, believing that his youthfulness would react against literary recognition of "Modern Painters", resorted to the signature of "Oxford Graduate"; and the latter, offering his first works to the critical public, adopted the name "Boz" for his sketches of London life.

Turning to modern American authors, we see Samuel Clemens and Samuel Porter writing under the respective pen-names of "Mark Twain" and "O. Henry." In both instances there is something characteristic about the nom de plume: a desire to intrigue the reader and to ensnare his fancy.

Despite the seeming diversity of motives on the part of these authors in selecting and using pen-names, I am led to the conclusion that the basic motive is a belief that, after all, there is something in a name. Perhaps a fitting nom de plume will seem to the reader to carry with it the characteristics contained in the author's work; or perhaps the name may hold the necessary element of intrigue to promote the interest of the vast number of readers until recognition is won.

At any rate, who could blame either Mr. Clemens or Mr. Porter for adopting pen-names: I don't like the appellation "Samuel" either.

—JUSTIN A. ROGERS, '29

## MASCULINE AND FEMININE NOVELISTS

IF there be any field of endeavor that has given ambitious women an opportunity to show the merits they possess as compared to those of mere man, it is in novel writing. And with the exception of George Eliot, who has an admittedly masculine style, they have failed to prove that they are worthy of being called masters in the art of the written word. As for the other arts, the feminine element may complain about a lack of advantages conducive to the probability of success, but in novel writing, as already attested by their works, they must admit man's supremacy.

But upon examining the mental make-up of women, there are qualities brought to light that should far surpass those of men as fitting instruments with which to develop word pictures of real life. Since women possess exceedingly fine sensibilities as compared to men, why should not the former's impression, being deeper and more lasting, enable them to far surpass man even in the psychological novel? Since women figuratively tear each other's characters apart in conversation, and since man is a natural fountain of conceit who revels in baring his motives and his actions to women, why are women unable to construct a convincing picture of life? If anything will give a perfect proof that woman is an enigma, never exactly suited for any road, her mediocre ability in the novel will.

Now to prove the statement that women cannot reach the heights of dramatic emotion, descriptive power, and narration, that mere man has in some manner achieved, it is best to criticize, to contrast and to compare masculine and feminine writers of the various "Ages" of Literature. Of course, let it be known now, there were exceptions, and women like George Eliot and Jane Austin rank with the best of the men of unquestioned literary genius. But the two are exceptions and merely prove the stated rule.

Although feminine writers had no circumstances in their favor until the nineteenth century had begun, because they were not admitted to school until that time they have had over a century to influence literature with great stories, but it would be practically impossible to name ten books by women that have carried an intense appeal for many years.

Since woman was given her first fair opportunity in the Age of Romanticism, it is a matter of courtesy to start with that period. Because of the Napoleonic catacylism on the Continent, strong emotion was the keynote in writing. If any period could have been more advantageous to the sex that is naturally the more emotional it would be hard to name. And what did the majority of women writers of the period produce, even at a time, due to the mighty conflict, when men and women showed themselves at their best and at their worst? Why, the majority produced exaggerated romances that had no rhyme or reason in their extreme joys and sorrows. Mrs. Anne Radcliffe was the most successful of these overwrought fable writers and her popularity was so great that many of her sex developed, or rather retrograded, the highly sentimental novel. Had Mrs. Radcliffe gained popularity through a worth-while psychological novel, the present day might possess valuable works in fiction of the Romantic period. But remember that there were a few exceptions, of whom Jane Austin, with her calm stories of every-day life, takes slight precedence over Maria Edgeworth, an excellent depictor of Irish life. Almost every novelist of this period was a woman, but Walter Scott, with all his carelessness, is practically on a par with even Jane Austin. A parting word for this period, to which a great deal of space is given, because it represented a real opportunity for woman;—if she could not develop mighty and lasting works at that time, it is probable that she will never be able to do so.

As for the Victorian period, women are hopelessly overwhelmed in novel writing, although they have one oustanding champion, George Eliot, who wrote "Adam Bede" and "Silas Marner." However, Eliot appeals to a very small group, in which she resembles her contemporary Mrs. Gaskell, the only other feminine prose writer of note during this age. Now turn to the masculine writers of quality, those who proclaimed the real literary glory of the great period. Their names are legion, but the outstanding men are Dickens, with his fun and satire; Thackeray, with his clear-cut social pictures; and the individualists Reade, Trollope, Meredith, Lytton, Kingsley, Blackmore, Hardy, and Stevenson. Their works submerge Eliot, Gaskell, and Bronte, even though the latter's works were great under a deluge of powerful novels. The few women writers were unable to catch the spirit of the age, that of giving the novel a definitely moral purpose. Eliot's two psychological novels are powerful, and represent the entire feminine enterprise of the age, but two novels cannot compete with fifty masculine novels that are just as powerful and more interesting.

Turning to the present quarter-century, the same fact is still true; women are as yet unable to equal the work of man. Kathleen Norris and Gertrude Atherton have written several light and short works, but they have no distinctive power. Norris has chosen fine themes, among them Mother, but too much emphasis is placed upon sentiment. Atherton has chosen expressions of the passing day and her works will therefore soon die. On the other hand, Sabatini, Ibanez, Norris, London, and Tarkington have written excellent novels, even though they are far below the plane of the Victorians.

From the above, it is possible to confirm the statement that the feminists have produced very, very few works of any merit. Essays and dramatic works are excluded from the paper altogether, for even a cursory search will show almost an absolute absence of a woman hand. What qualities the ladies will have to develop before they are really successful, is not known, but the fact remains that man has been and is the best depictor of life through the medium of the written word.

—THOMAS McCAMBRIDGE, '28

# Drama

I. R. McVAY

### THE TREE OF KERIOTH

Should there have been an expectation on the part of any audience that attended the performance of "The Tree of Kerioth" of witnessing an impressive display of color, great mob scenes, or anything that depended upon melodrama for its emotional content, obviously they would have felt unsatisfied and perhaps cheated when they had seen the play. But if we speak of dissatisfaction and of being cheated, we should be fair to ourselves and be mindful of values—real ones. And such a thought would lead us to make certain distinctions. The questions would arise: Do we receive full value from anything when quality is not included? Is real satisfaction obtained or even approached when sought for an a basis of what is trashy and superficial?

If such things exist in an imagination it would be best to hope for a short life, else the facts of life may become an unbearable weight. If our interests cherish an ideal that is not worth consideration the discipline of our existence becomes a severe taskmaster. In the case of the drama, if there is any cheating done it is in a qualitative way and in justice to any good drama, that indelicate term shouldn't be applied when the play will stand analysis.

Something of an example of what may happen to one who will center his interests on what is unworthy of him, can be obtained from a study of Jude's life as portrayed in "The Tree of Kerioth." From the very beginning of the drama, we experience a feeling that this young man, if he follows in the wrong course, if he will not be deserving of the fine ideals that are struggling for expression within him, will come to a disastrous end. It shows us that life can be either bitter or sweet only as we respond to the best that is in us. Jude sought values but they were things that had an influence that did him no good, and in the end fate, as if in irony, suddently revealed that all the time Jude had been wrong and the things that were to his poor soul the most worthy were so much ashes.

The drama was clear and there was much in it which could be taken away and thought over. Naturally, the play would have a greater appeal to those who would have a keen interest in the Catholic associations, but if the drama depended upon that consideration for its interest it wouldn't be very good. Apart from the religious nature of "The Tree of Kerioth," it was dramatic; a most relentless tragedy. Suppose we stop to consider if there is a picture of life to be found in this play. The depths of the character deliniation attained by the author; the subtlety of the action emphasizes a realism that leaves little question as to how true is the picture; it is startlingly real.

There is sometimes conceived in the minds of authors a really fine idea which they would express in some form of artistry and it may even be that they have the ability to bring out the idea in a mechanically perfect form. Yet there is something about the whole creation that leaves us with a feeling of something lacking. Examination may often disclose that the very expression of the idea is not graceful; it does not flow rhythmically and may even without our knowledge grate or jar us. It becomes a real pleasure then, to listen to thoughts that are expressed clearly in the darma; that by the completeness of their beauty carry more emphasis than a whole stage full of actors and often more conviction than much unnecessary incident. Well-dressed thoughts always demand our attention. A much closer contact is obtained between the mind of the dramatist and his audience when a playwright is not limited in his expression. One of the pleasures we were able to obtain from witnessing this drama was due to the beauty of the lines. They caught more than a passing fancy and lingered.

For the players themselves, W. Treacy carried the very difficult role of Jude with the necessary forcefulness and spirit throughout the entire performance. His poise became easier to master with each contact with an audience and his work as a result was more finished.

Paul Hungerford was a pleasant surprise in the role of Joazar. His acting was sincere and characterized the part very well. George Palmer as Matthew had a part that restricted all common methods of interpreting character. To give an appreciation of his spirit he was allowed but little movement, and had to rely on the quality of his voice. His range of feeling was carried with dignity.

A small part, given real stage value by the actor, was the Sand Diviner played by Luis de la Pena. Clarence Carroll supplied the delicate comic relief, which is difficult to portray worthily. Mr. Carroll brought out the simplicity of his character and presented the comic element appropriately—never overdoing his part. Wesley Davis' Malchus, the haughty servant of the high priest, typified the loftiness common to many servants. Terrence Halloran, Wilfred Le Sage, and John Connolly, as disciples, showed in their work the love of these simple people for the Master, and displayed that faith that He loved to find in men.

—I. R. McVAY, '26

# Books

ALBERT FARRELL

### FATHERS AND CHILDREN
By Ivan Turgenev

What benefit can one derive from its perusal? What vital profit does it render if read? Such and similar questions are asked by an intelligent reader. I shall endeavor to answer them in this article, in reference to Ivan Turgenev's "Fathers and Children."

This representative novel of Russian literature is worthy of considerable note to the student or to the ordinary individual. For, as a typical story of a Russian character, the nihilist, who bears historical significance, it affords true and vital pictures of life; of life different from that to which we are accustomed. The very atmosphere pervading the entire book, together with the peculiar setting of dryness about the characters, suggests a newness and a peculiar element of human existence not found in English works of fiction.

Again, the story is short, the style simple, the general trend of episodes quaint and well woven, so that interest does not lag, at least for reason of any errors in technique. The only occasion for lack of interest, would probably exist in the peculiar atmosphere of the book, which is manifested by gloom, quiet, and a certain distrustful attitude on the part of the characters. However, the important and profitable feature of "Fathers and Children" exists in the character study it curiously affords. Bazarov is the core of the theme, and the deep, psychological portrayal of his inner self is assuredly worth study and reflection; which alone will bring out his distasteful though real, vivid personality.

At the outset one might become inclined to cast aside such a novel; or if he should read it, perhaps wilfully neglect to study its prominent qualities, because of a certain distaste which arises mysteriously from its perusal. The thing to do, however, is to discover the cause of dryness and displeasure, and then profitably enjoy a further study of its character portrayal, which will ultimately overshadow any distaste or dissatisfaction. The young university student of medicine, Bazarov, though only one character of the book, probably arouses a repugnance for the whole theme. He is a self-centered individual, a nihilist, as he calls himself; one who looks to the destruction of present social and political organizations; who believes in nothing but reality, which he even treats with distrust insofar as it pertains to self. The ego is the great and significant point of his life; all else is as nothing to him. He respects no one save himself, discredits the use of art, and employs his leisure hours in working on frogs and insects to his own bitter satisfaction.

The individual contribution of Turgenev is then the creation of the nihilist. Bazarov, he who represents the young Russian fanaticist. But we may consider the whole book as an individual contribution, for the reason that other characters, setting, style, and plot, are all important in "Fathers and Children" just insofar as they relate to and help to present vividly and really the character of Bazarov. The devoted love of Bazarov's parents towards him merely brings out his self-concentration, for he respects them only with curt civilities. The love of Anna Surgyevna, to his wilfully indifferent nature manifests the absence of altruistic emotions in his person; the studious father and his hero-worshipping son, Arkady, make vivid the indifferent attitude of Bazarov towards objective realities. Also, the continual conversation and simple plot which successively brings Bazarov into his self-centered relations with other characters, reveal his inner life of egoism. And the plot with its sudden climax of Bazarov's death, amidst his sorrowful, devoted parents—all to the crushing of his purposes in life—brings out the self-conceited ways of a man, who futilly respects nothing, including the nature which finally overpowers him.

Thus from the viewpoint of character study, since all other elements of fiction center around this one in this story, "Fathers and Children" is interesting and worthy of reading.

The ethics too, might be worth mentioning. Bazarov determinately clung to his principles of nihilism, respecting nothing. But he ultimately discovered the error of his ways in disergarding the dictates and evidences of right reason. The universe failed to make an impression on him during life; consequently he perished in it unknown, and as a complete failure. His poor parents with their legitimate though abundant affections, made but an unsuccessful appeal to his narrow mind. Such is but a result of self-interest, and exaggerated self-esteem.

In conclusion, "Fathers and Children" may be considered as a representation of altruism and self-love in unconnected relations, respectively in parents and son. Both emotions were exaggerated; but the vivid portrayal of the ultimate destruction of self-centered tendencies decided which of the two human loves is the better. With this idea in mind, and Turgenev's prestige in the world of fiction, one might venture to state emphatically that "Fathers and Children" in terms of culture, is well worth reading.

—SCHOLASTIC PIUS, '28

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# Sports

LOUIS CONLAN, Editor

ELTON LAWLESS

## RIGHTHANDERS DEFEAT SOUTHPAWS

After a field meet, wherein "Ink" Bill, rangy centerfielder on the Phoenix, featured himself by throwing a baseball 356 feet, beating Bettencourt's throw by some ten or eleven inches, the Righthanders proceeded to hand the Lefthanders a 5 to 3 beating. Dan Collins started on the slab for the Southpaws and was relieved by Jack O'Keefe, who pitched the Righthanders into submission. Andy House proved to be too much for the Southpaws to fathom. He made way for Meuter in the sixth. The game was characterized by an absence of base hits, five being garnered by the Righthanders and four by the losers.

Dan Collins, who had been under the weather for some weeks made his first appearance since his illness and performed with credit. Coach Ed "Slip" Madigan went to bat in the seventh but was unsuccessful in his quest after the sacred "basehit.".

Biggs led the third inning off with a single and was followed by Leo Rooney who duplicated his feat. Grant sacrificed the mob around and Dondero chased them over the plate with a single. The Righthanders scored the winning runs in the sixth on three successive singles. Skarich led off wih a bingle, Gardiner advanced him with another and Bettencourt put them both home with his Texas leaguer. Bettencourt, in turn was brought home on Farrell's hit.

The game afforded the Phoenix supporter a last opportunity to see some of its stars perform, for the Righthanders vs. Lefthanders game saw the passing of such stars as Captain "Curley" Gardiner, and Arn Kardoza, first baseman and left-fielder. Gardiner has been the strength of the team for some past years and Kardoza, by his stellar fielding and fine work at the plate has been a great help to the Phoenix for the past four years.

## FAR WESTERN CONFERENCE TRACK MEET

On May 1st at Stockton, the track team of Saint Mary's, Nevada, Fresno State and College of the Pacific will meet under the auspices of the Far Western Conference. From all indications interest will be high and competition will be keen when this classic meet takes place.

Reports from the valley and from Nevada indicate that in order to return victoriously the Saints must step high and fast. Some of these schools put forth their greatest efforts on the cinder path.

Captain Collins, Smith, Bettencourt, MacIntyre, Knowles, Reinhart, Roumage, Frankain, Biggs, and Scarlett look like some of Saint Mary's best bets. Upon these men will depend the honor of Saint Mary's in the Far Western Conference Meet.

## SAN JOSE STATE TEACHERS MEET

On Saturday, April 10, Coach Smithson's charges journeyed forth to San Jose to meet the embryonic teachers. Once more the showing made by the team gave evidence of improvements. This time they succeeded in scoring 46½ to the 76½ tallies scored by the Teachers. A Saint Mary's man placed second in every event but one.

One of the outstanding features of the meet was the close finish of the century, in which Wrigley of San Jose beat out Smith by a hair's breadth. Wrigley conquered in the furlong also, but in this event MacIntyre was his closest rival. "Scotty" also made a third in the 440-yard dash.

Some other outstanding Saint Mary's point winners were Frankain in the discus, Knowles in the 440, Underhill in the pole-vault, Roumage in the mile, Silveira in the half mile, Biggs in the hurdles.

## SAINTS BEAT BEARS FOR SECOND TIME

Slipping beatings to the U. C. Bears seems to be an enjoyable pastime to Coach Madigan and his aggregation of ball tossers in as much as they beat Zamloch's men three games in a row. The second game saw Andy House opposing Nounan on the mound and with the aid of Bettencourt's mighty bludgeon Andy won 8 to 4. House pitched as fine a game as could be desired allowing his opponents but five hits, two of them being scratches. Jack Nounan on the other hand found it rather rough going and the Saints had little difficulty in collecting hits for extra bases.

Larry Bettencourt was the individual star of the game with a home run and a triple to his credit. In his first trip to the plate the big boy slammed one out into deep center for three bases. A little later he crossed the plate for the Saints' first run when Captain Lloynd heaved a bad throw to third. The fourth inning again saw Bettencourt lay the wood on the ball when he reached out and caught one square on the nose for a homer. The ball went far over Clymer's head in right field.

California tallied in the second when Curley Gardiner fumbled, but for the next seven frames they scored nary a run. So effective was House that up to the seventh only two hits were chalked against him. In the eighth Lloynd scored on Robie's long single and the ninth saw two more cross when Thatcher drove Rohwer and Wilson home with a ripping double down the third base line.

The Saints had their big inning in the third when Biggs tripled, Captain Gardiner singled and Bettencourt cleared the bags with his Ruthian clout. Gardiner with three hits out of four trips led the attack at the plate ably seconded by Biggs, Bettencourt and House.

BE A BOOSTER FOR SAINT MARY'S—BUY YOUR ANNUAL

## LAST CALIFORNIA GAME

By George Clause

Coming from behind in the ninth the Phoenix won the third and last game from the University of California Bears by the score of 5 to 3. It was the best game of the series and up to the last inning Parke, Carl Zamloch's choice for the mound, had the Saint batters feeding out of his hand. For the first eight innings Parke threw hooks and drops at Madigan's men allowing but five hits and two runs while the Bears were collecting six hits for three markers. Then came the ninth with the Saints trailing by one tally. Bettencourt, leading off, revived hope by singling to center. Bill came through with a clean bingle through second. Things began to warm up when Dondero hoisted a long fly to Dixon. Then came Alby Farrell's hit for two bags sending Betencourt over with the tying run. Sparky Farrell now up, fouled a half dozen before he poked a hit to left scoring Bill and his brother Alby and putting the game into the icebox.

Leo Rooney worked on the mound for the Saints and kept the Bears' six hits well scattered over the nine innings. California started out with a rush that promised to get them something and it did. Tait, second man up, greeted Rooney with a single to right. Dixon grounded and Thatcher singled bringing Tait in. The second inning was uneventful for the Bears but the Saints got into the lead when Dondero and Alby scored on Sparky Farrell's single. The Saints remained inactive until the ninth when the same combination was to win the game. The third saw the score evened when Douthit scored after Thatcher had singled. The Bears again went into the lead in the fifth when Umpire Croter called Lloynd's bunt fair. Dixon had walked and had been assisted to third by sacrifice and a bad throw from Sparky Farrell. Lloynd now bunted down the first base line and Gardiner, playing the ball, as if it were out, let Dixon scamper over with the run that put them in the lead. A heated discussion arose but Croter stood by his decision and the Saints went into the ninth with the score 3 to 2. Had it not been for the ninth hour rally staged by the Phoenix a defeat would have stared us in the face and would have soiled an otherwise perfect record against California.

Santa Clara having forfeited her third game to Saint Mary's, the Phoenix ruled supreme in Intercollegiate Baseball. As a whole the season was a marked success. Starting under the handicap of losing both her first string catchers, the team played perfect ball and Sparky Farrell filled in behind the bat to the satisfaction of Madigan. "Toots" Kasper showed possibilities of developing into a fine catcher. Andy House and Leo Rooney were the iron men on the mound. Spike Meuter showed his real worth against the Olympic Club by turning them back 3 to 2. Jimmy Roddy at short was a find and Danny Collins bids fare to be a regular hurler next year.


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# Sports

RAYMOND ARATA GEORGE CLAUSE

## FOOTBALL PROSPECTS

By Louis Conlan

The past two football seasons have been among the most successful ever experienced by Saint Mary's College. Three defeats in two years, and victories over some of the foremost institutions on the Pacific Coast is a record that every Saint Mary's man should be proud of. But that record has already been entered in the pages of football history, and what concerns us now are the prospects for next season's team. Will it fall short of the standard set by the last two varsities or will it become even greater than these, and thereby achieve supremacy in coast football?

This is a question that no one can answer accurately at present, but an approximate answer may be obtained by reviewing the prospects that remain from the 1925 varsity. It is true, Captain Grant and Strader will be lost to the backfield. Grant, during his four years of competition was a consistent back, while Strader was probably the greatest back that ever wore cleated shoes in the name of Saint Mary's. Nelson, the steadying influence of last years' line has also completed his four years of college competition. It is also probable that O'Rourke, unanimously elected to captain next year's varsity will be among those missing, as he is still suffering from an attack of the flu that came upon him during last season. This will be a great loss, as O'Rourke was selected by a majority of authorities last season as all-coast end, and was expected to be a fiery and inspiring leader.

But despite the loss of all these stars, there still remains a great many promising prospects about whom Coach Madigan hopes to mould a championship team. At ends he has Collins, Frankain, Scarlett, McIntyre, Lien, Silveira and Gavigan. Collins is a veteran of three years, and, if he can stay free of injuries, is almost certain to be a regular at one end. Frankain, the best prospect uncovered last season, also looms as a logical candidate for a regular end position. Scarlett, who suffered a broken leg at the beginning of last season is the third man to be considered as a regular at this position. Of all the ends, he is the most accurate receiver of passes, and for this reason will probably play more than his share of the games. MacIntyre was formerly a back, but because of his exceptional speed will be worked at end. If he comes through, as every one expects he will, Madigan will have mour dependable ends. The tackle positions will be taken care of by Hicks, Tobin and Murphy. As it is now, Hicks and Tobin have the call for regular berths, but Murphy is a comer, and may replace either one of these men. Lien, who was used at end last year has an ideal build for a tackle, and may be given a chance to work at that position. The guards left from last year's squad are Watson, Illia, Herrin, and McVay. Watson and Illia are the logical men for regulars, but both Herrin and McVay will make capable reserves. There are four good centers in Bettencourt, Knowles, Hurley, and Enos. The greatest amount of work will evolve upon Bettencourt. Knowles will do the relief work, and can also be used at guard if the necessity arises.

The backfield candidates are numerous, and include L. Rooney, Underhill, Farrell, Smith, Merrick, Kasperowicz, O'Gorman, Linares, Johnson, J. Rooney, Greerty, Kotta and Dana. The first backfield will probably consist in Farrell, quarter; L. Rooney and Underhill, halves; and O'Gorman or Koseprowicz at full. There will be plenty of reserve strength in J. Rooney, Smith, Merrick, and Johnson. All of these men will probably be called upon to do a large amount of work.

In order to refreshen in the minds of the players the details of their positions, and acquaint them with the duties of the other positions, spring practice is being conducted; it will extend over a period of three weeks. For two weeks the linemen will practice on Monday and Tuesday ,and the backs on Thursday and Friday. During the third week the entire squad will practice together. At noon each day lectures will be given by the letter men regarding their respective positions.

## SAINT MARY'S- OLYMPIC CLUB MEET

Showing marked improvement over their performance against California, our track team made a creditable exhibition against the Olympic Club at Kezar Memorial Stadium in San Francisco. Although the score was 88 to 29 in favor of the Olympic Club, this is far from a disgrace for the clubmen have one of the best collections of track and field men on the coast.

"Brownie" Bettencourt, as usual, starred with the javelin, throwing it 173 feet to take firsa place. We believe that if this modern Achilles could get the force of his entire body behind the throw he would run Johnny Myrra back to Finland.

After about eleven false starts in the century, the runners ran off an exceedingly fast and close dash. Kinney and Newhoff of the Olympic Club led Smith to the tape. "Cowboy" also took a third in the broad-jump.

Bill Le Sage bettered his previous mark in the high jump by at least five inches, he soared to a height of 5 feet 10 inches, but was only able to take third place.

TODAY IS THE DAY TO BUY YOUR ANNUAL.

## FOOTBALL SCHEDULE

The football schedule for 1926 season has been officially announced by graduate manager Le Fevre, and includes games with the following teams:

**Sept. 26—Ninth Army Corps**
**Ewing Field**
**Oct. 3—St. Ignatius**
**Ewing Field**
**9—California**
**Berkeley**
**16—California Aggies**
**Ewing Field**
**23—Nevada Reno**
**31—Olympic Club**
**Ewing Field**
**Nov. 6—Gonzaga**
**Spokane**
**13—College of Pacific**
**Stockton**
**27—Santa Clara**
**Ewing Field**

## RESERVE SCHEDULE

A regular schedule has also been arranged for the Reserves, and includes games with:

**Sept 25.—Stanford Frosh**
**Palo Alto**
**Oct. 2—San Mateo Jun. Col**
**San Mateo**
**16—Stanford Reserves**
**Palo Alto**
**23—California Goofs**
**Berkeley**
**31—Mare Island Sailors**
**Ewing Field**
**Nov. 6—Cal. Aggie Reserves**
**Davis**
**13—Open**

THE BIGGEST THING THIS YEAR —THE ANNUAL

## BLOCK M INITIATION

The august tentacles of the Block M Society reached out on Wednesday April 14 and drew into the sacred confines of that order six new members. In the usual dignified and impressive way the six were accorded the reception fitting to their station as neophytes and the warmth of their reception is said to have enlightened their appreciation considerably.

The ceremony of initiation began shortly after noon and continued with varying intensity until ten thirty in the evening when a banquet in the College dining room ended the festivities.

Over what passed in the meantime we mercifully draw the veil but dame rumor has it that the steps of the Oakland City hall witnessed some rare performances as did the pedestrians of the main streets and those good souls who passed by the College during the afternoon and early evening. It was an inspiring and uplifting spectacle to witness the six candidates performing the capricious orders of their more fortunate superiors. Draped around limbs of trees, protruding from the tops of ash cans and reposing with whatever grace could be mustered upon the tops of mailboxes, enjoined to strict silence and forced to accept whatever might be cast to them these hardy gentlemen proved their fitness for the high honors that were to be heaped upon them.

Having passed the preliminary ordeals the candidates were visited with sundry terrifying tests in the evening and to their greater honor and glory let it be said that all came through with unblemished honor. If we are to accept the words of the candidates themselves as an indication of the force of the initiation we can quote one who expressed his pleasure that "it's fine to belong to the Block M Society but you have to be a candidate to appreciate all that the membership can give you."

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# On and Off the Campus

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### THE NEW HANDBOOK

Like the Collegian ANNUAL, the forthcoming Associated Student Handbook will be a desired treasure to the students, for not only will it be one of the feature publications of Saint Mary's College, but will also be a model to publications of its kind. Although the little volume does not appear until the opening of the Autumn semester, it will be looked for with keen interest particularly because it will contain all the modern improvements and innovations influencing the popularity of such a volume.

It will be surprising to note the amount of time taken in choosing the cover alone besides outlining the lesser details connected with arranging the subject matter for the press. Some three volumes of cover types were examined during a period of one week before a final decision was rendered in selecting a model to represent a distinctive school spirit. While the cover is not reputed to be everything it will be in the front rank in taste. All that is necessary now is to be patient until it appears, and then. . . get curious and see what it contains on the inside for the cover will certainly be alluring. Literally, it will be "as good as they come"—like the ANNUAL.

### BROTHER AGNON SPEAKS ON WONDER OF ASTRONOMY BEFORE SCIENCE CLUB

The wonders of Astronomy were vividly portrayed by Brother Agnon, A. B., Professor of Philosophy and Astronomy, in an illustrated lecture delivered before the Saint Mary's Science Club Tuesday evening, April 13, 1926. The noted instructor reviewed in a most interesting and instructive manner the laws observed by this planetary system in its revolution about the sun. The numerous slides of various celestial phenomena were clearly explained by the lecturer. His remarks on the lunar craters, the rings of Saturn, the moons of Jupiter, and the Zodiac were particularly interesting and inspiring. "It would be possible," he said in his remarks on Saturn, "for an inhabitant of this planet to enjoy an evening's spectacle of a full moon, half moon, quarter moon, gibbous moon, and three brilliant bars, running their paths from horizon to horizon through the Saturnian heavens, in adition to the usual celestial display of pyrotechnic wonderment."

Bernard Halligan supplemented the evening's lecture with a number of violin selections.

### SENIOR THESES

That fateful day April 10, has come and gone and with it fled the worry of the Senior Thesis. April 10 loomed as large on the Senioral horizon as the Alps did to Napoleon but just as Napoleon conquered the mountains so did the Seniors overcome. . . their Theses. Brother Lawrence reports that the virtue of promptness is very apparent in the graduates' minds for with very few exceptions every Senior presented his rough draft copy for approval. Those theses submitted were of the highest scholastic merit and required but few minor changes.

### A NEW BULLETIN BOARD

Some time ago, some bright personage arose and asked "What good is a bulletin board if you cannot put enough information on it?" Whereupon the speculative brains about the College got together and thought it an excellet idea to have a real bulletin board. Brought before the student body, the question was accepted, obviously with favor, and a delegation of gentlemen was appointed to look into the matter. Chairman Al Collins, in his last report, stated that the new board was under course of construction, but the venerable chairman must either be under an illusion, or else he has been practicing an excessive form of auto-suggestion. However, we shall see the new bulletin board in the near future.

### THE JUNIOR DANSANT

The Junior Dansant! The best ever! The Gold Room of the Fairmont Hotel in San Francisco was the scene of a spectacle that will long be remembered as being perhaps the most colorful social activity sponsored by Saint Mary's students in the past year. It was heralded beforehand to be a real treat and consequently nothing impelled discouragement when the gay, spirited crowd first glimpsed the alluring Gold Room with its flickering lights of gorgeous colors reflecting upon the dancers. Nothing was left undone in the matter of making the affair colorful and entertaining. Every person present passed from surprise to amazement when the hall revealed its charming decorations. A small block "M," brilliantly lighted in red and blue colors occupied a distinct point of vision in the ball room and lent further dignity to the impressive dansant. Futher still, the Juniors, hosts of the evening, were distinguished by a red carnation indented with a blue 27.

The Arrangements Committee of which Messrs. Carroll, Auger and Murphy were members, are to be most earnestly congratulated; their work necessitates a real appreciation in creating a gala affair.

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## THE STUDENT BODY MEETING

The student body meeting held last week, had all the indications of being a battle of words among the advocates who previously had proposed certain changes in the Constitution of the Associated Students. However, the real crisis pertaining to the track problem was calmly passed over and the amendment as proposed by the committee placed on the table to be voted on.

The committee appointed to petition the Athletic Board for gold basketballs for the basketball team gave their report, in which they stated that Brother Gregory and the Athletic department were in favor of giving balls to the team.

The amendment to the constitution proposing a change in the sweaters for managers was voted upon, and unanimously passed by students.

Mr. Clark of the Junior class gave a fiery address regarding the Collegian Annual in which he stated that every student should have interest enough in his college activities to purchase one of these volumes which would certainly be worth while, and a source of much joy in the years to come.

It was proposed by a member of the Sophomore class that next year's Freshman class be made to wear a distinctive hat, and that the Sophomores see that this is executed. The student body greeted this suggestion heartily, and a committee was appointed to look further into the matter, and make a report at the next meeting.

The Juniors were exact in giving their Dansant. Now watch how exact their ANNUAL will be.

## RAY KEEGAN ILL

During the last week Ray Keegan, editor of the Collegian Annual, was unable to follow his classes due to a slight illness. The worries and cares of a great editor seem to have worked the wrong king of physical good on Mr. Keegan, and overwork during the Easter holidays was followed by an undesirable reaction. We are glad to state that Mr. Keegan is well once again and is "himself."

## TRACK TO BE A MAJOR SPORT

At the last meeting of the student body a report was given by the committee on track investigation concerning the future of this sport. Chairman Louis Pometta pointed out the necessity of encouraging this infant sport at Saint Mary's, and by way of direct encouragement, he recommended in the name of the committee that track be voted a major sport by the student body, that an emblem be adopted and that a letter be awarded for specified success in the cinder path. The recommendation was taken favorably and with track raised to the dignity of a major sport, there should be some good work done by Al Collins' men.

## ABSENT SENIORS

It becomes a wonder how Seniors can remain Seniors and still take vacations. We witnessed with interest the slight absence of Alby Farrell, but when John Garaventa failed to appear in class for an entire week things seemed to take on seriousness. Frank McCarthy has some definite ideas on what John was doing during those days, and intimates that business in Concord has been increasing rapidly, but John shyly says that he had an infected toe. Belief comes hard in either case, but we do know that John's nose is redder than ever and his smile happier than ever.

## THE MIRACLE MAN

The force of auto-suggestion and its somewhat turbulent manifestations have been a source of wonder and speculation to many worthies of late about the campus. Nevertheless it wrought such violent strains of satisfaction for the basketball stars during the season that one "Shorty" Hinkel is being rushed to death in acknowledging engagements to satisfy the desires of numerous others in their quest for an explanation of auto-suggestion in bold, hard terms.

However mystical may be "Shorty's" lessons the preponderance of his influence has marked him a ready man. The story is related how one Elt Lawless, having had the title of "two-point" affixed to his name, proclaimed in wrath that under such a name it was impossible for him to perform in peace. Exhibiting the characteristics of the insane, he approached "Shorty," received consolation, put on a basketball suit, went to Nevada and ran riot over the Sagehens to amass 22 points for one night. Again, Lou Pometta, having written a flock of editorials for the Collegian, misplaced them one evening and faced the task of laboring hours and hours to rewrite them. "Shorty" entered the scene, proclaimed a few consoling words, relieved a bad case of brain-fag with his forceful talents and twenty minutes later Pometta emerged with seven or eight fresh editorials. It is scarcely necessary to call attention to the exacting qualities of "Shorty's" influence on the tired mind but his treatments certainly mediate exhaustion and mental agitation. Give him your card sometime.

## ANOTHER SENIOR INFORMAL

Coming immediately after the fast of the Lenten season, and soon enough in advance of the Junior dance not to interfere in any way with its success, the recent Senior informal was received with great pleasure by the student body.

Beforehand circumstances predicted a miserable failure for the enterprising Seniors, for the day was one of heavy rain, but despite the adverse weather, an excellent crowd was on hand. And despite the rain, the event was highly colored with the first croppings of summer clothing: light pink dresses and ice-cream suits.

The Seniors have given two informal dances this semester, the proceeds of which will help to relieve the great pressure of expense entailed in the Senior Ball coming the early part of May.

## OLD GRADS BANQUET

The members of the academic class of 1921 will hold a reunion banquet at the Saint Francis Hotel on the evening of April 24. Notices have been circulated to the grads of that year by the committee appointed to take charge of the event.

The class of 1921 is the only class at present which follows the custom of regular reunion, and it is to their credit that each year for this banquet a goodly percentage of the class presents itself.

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# THE 1926 ANNUAL

## THE COLLEGIAN ANNUAL

The last word has been written; the last correction has been made; the last picture has been named, correctly. The 1926 Edition of the Collegian Annual has gone to press. Many are the sighs of relief given by the Juniors as these glad tidings are heralded over the campus. Faces that have been depressed for several months are now covered with radiant smiles and eyes which were heavy for lack of sleep are now bright and shining. All that remains to be done is to sell the book.

Sell the book! Three words that spell success for the Annual, for the mere writing of copy and taking of photographs does not insure the success of any yearbook. The purpose of the Collegian Annual is to provide the students of Saint Mary's College with a complete resume of the scholastic year; a book bound in such a manner that it will be a valuable addition to any library. The Annual belongs to the students of our school, not to the Junior Class alone, and it is up to the entire student body to boost it. Remember the slogan: "Every Man Buys An Annual."

## ANNUAL TO HAVE MANY PICTURES

There is nothing which stimulates the mind so easily as pictures. Food for the imagination, stimulus for the memory material for the intellect and countless hours of exquisite pleasure are all to be found in pictures. This field has not been neglected in the composition of the Collegian Annual; it will not be a picture book but it will contain many excellent photographs of various activities as well as the bright and smiling faces of the upper classmen, class officers, athletes, instructors, and seniors of the high school. Many snapshots and kodak pictures have been used; these were furnished by the students of the College, and the editor feels certain these snaps will be greatly appreciated.

The pictures of athletic activities and photographs of the men who participated in the various sports are numerous this year and all are very well done. Football is adequately represented by action pictures of the California, Santa Clara and U. S. C. games; those of the California game being especially good. Action pictures of basketball were not available but the photographs of the members of the team minimize the loss. The baseball pictures are truly works of art; there are pictures of all the major games and also individual photographs of those who played on our championship team. Our new athletic activity, track, has been covered thoroughly by the photographer and these pictures should be extremely interesting as they have never been printed in any publication previous to this time. If there were nothing in the Collegian Annual but the pictures we feel justified in saying that the book would be well worth the price asked.

## THE ANNUAL'S PRETTY OVERCOAT

It has been said that you can't judge a book by the cover, but if you could, the Collegian Annual would be worth its weight in gold. The cover is entirely different from the book of last year, in fact it is different from anything ever published at the College. The binding of the book is of a rich, deep brown which resembles leather. Other colors which will be found on the cover are blue, red, and gold. The basic design is that of a candle and rays of light emanating from it. This design will be placed in the upper left hand corner and the year and name of the book will be placed in the rays of light. This makes a very striking cover: the colors blend perfectly, the idea is original and clever, and even the most fastidious person will be unable to criticize it.

## SUCH A MYSTERY

There is one mystery which completely baffles the entire college with reference to the Annual. The editor and his associates have been asked politely and otherwise but they steadfastly refuse to divulge the answer. It is going to be the big surprise package of the book—to whom is the Annaul dedicated? We confess that we are totally ignorant on the question—much to our sorrow. Many guesses have been made and much figuring has been done but it is all in vain; the dedication remains a secret. Some have even discarded the dictates of their judgment and openly declared that the Annual was not to be dedicated to any one, but the editor only smiles at this and walks serenely to class. There is only one thing left to do and that is, to be patient. The Annual will be distributed the 5th of May and then the terrible suspense will be over. But in the meantime—to whom is the Annual dedicated?

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# HIGH SCHOOL

## HIGH SCHOOL SENIORS HAVE THEIR TROUBLES

It is thought among the under-graduates that the Senior's life is absolutely free of worry and that all he must do is sit back and wait for graduation. But such is not the case. They have their troubles, and more troubles than ever right now.

Each Senior has been assigned a topic for a thesis, said thesis to be of 7500 words and to be submitted early in May. In their efforts to obtain material for such a work many fellows have taken up permanent abodes in the various libraries about the city. Others content themselves with visits to these life-saving institutions. The Senior boarders have been so busy with this work that Mosswood Park is deserted these days. Such is life!

## THE SOPHOMORE LITERARY AND DEBATING SOCIETY

The Sophomore Literary and Debating Society had a very active month. Many fiery and eloquent talks were made by the various members.

On April 12th the society had its fifth meeting, and in this meeting they had the first debate, on light wines and beers. Judging from the earnestness of the speakers and applause of the audience it was considered a success.

A few new members have been voted into the society.

All students of the second year of high who wish to become members of the club are to see E. Upton Brookhart, president.

## SENIORS HAVE MEETING

On Tuesday, April 13th, the Senior class held its sixth meeting of the year. The purpose of this meeting was to decide where the annual banquet is to be held. It was finally decided that a committee be appointed to look after the matter. Those on the committee are: Bernard Dobbins, Frank Buckley and James Kendall. The duty of these is to secure rates from the various hotels in both San Francisco and Oakland, thus insuring an appropriate place. May 4th has been set aside as the date of the Annual Senior Banquet for 1926.

President Traverse also made the announcement to the class that caps and gowns would be worn by the high school graduates instead of the traditional tuxedo. This announcement caused a bit of turmoil for the time being but on taking a class-vote the majority were in favor of the former.

## INVEST NOW AND DRAW INTEREST

Tickets for the 1926 Edition of the Collegian Annual are now on sale by the presidents of the various classes in the high school and college departments. The book will contain a complete resume of the scholastic year covering more than 360 pages and the price is only $3.00, less than a cent a page. This is an opportunity you cannot afford to miss. Buy your ticket now for you may be too late if you wait. Remember the slogan, "Every Man Buys An Annual."

## TECH WINS FROM PREP TRACKSTERS

In its third meet of the season, the High School suffered a defeat at the hands of Technical High trackmen. The meet took place at California field on April 17, and the final score was 77-36.

Captain John Rust ran true to form, taking first place in the 440 yd. event. Randall defeated Watkins, the highly touted Tech hurdler, in both hurdle events. Another of Coach Smithson's most dependable men is Champion, who had little difficulty in taking first place in both the 100 and 220 dashes. Loughery and Stretch completed the list of those scoring in the track events; Loughery placed third in the mile and Stretch third in the 220.

On the field the Hi men showed their characteristic weakness. Riordan and Messing placed second and third respectively in the broad jump.

## REMAINDER OF TRACK SCHEDULE

Manager Marak has announced the remaining meets on the track schedule:

April 23—Triangular meet with University and Oakland High.

April 30—Fremont High.

May 1—St. Ignatius.

There is also a possibility of arranging a meet with Sacred Heart on April 21.

—B. DOBBINS, Ac. '27

## McCLYMONDS DEFEATS PREP TRACK TEAM

The Saint Mary's Preps track team made an exceptionally fine showing against McClymond's High on March 26th. Perhaps the most outstanding star of the day was Maurice Randall, Saint Mary's Prep hurdler, who carried off first honors in both the high and low hurdles. Captain John Rust was another bright light taking his coveted first in the 220. Champion did the hundred in fine form, taking first place. Our entrants in the field sports were rather weak, due to lack of experience. George Messing took second in the javelin. The relay team composed of Rust, Campion, Stretch and O'Donnell covered their respective 220 yards in very fast time, very easily winning the race, tying the O. A. L. record.

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